



**Visiting Hours**

Opening Time: 08:30  
 Closing Time: 17:30  
 Ticket Office Closing Time: 17:00

Closed on Saturday and Sunday.

**Address:** Dalyan Beldesi, 48800 • **Phone:** 0252 614 11 50

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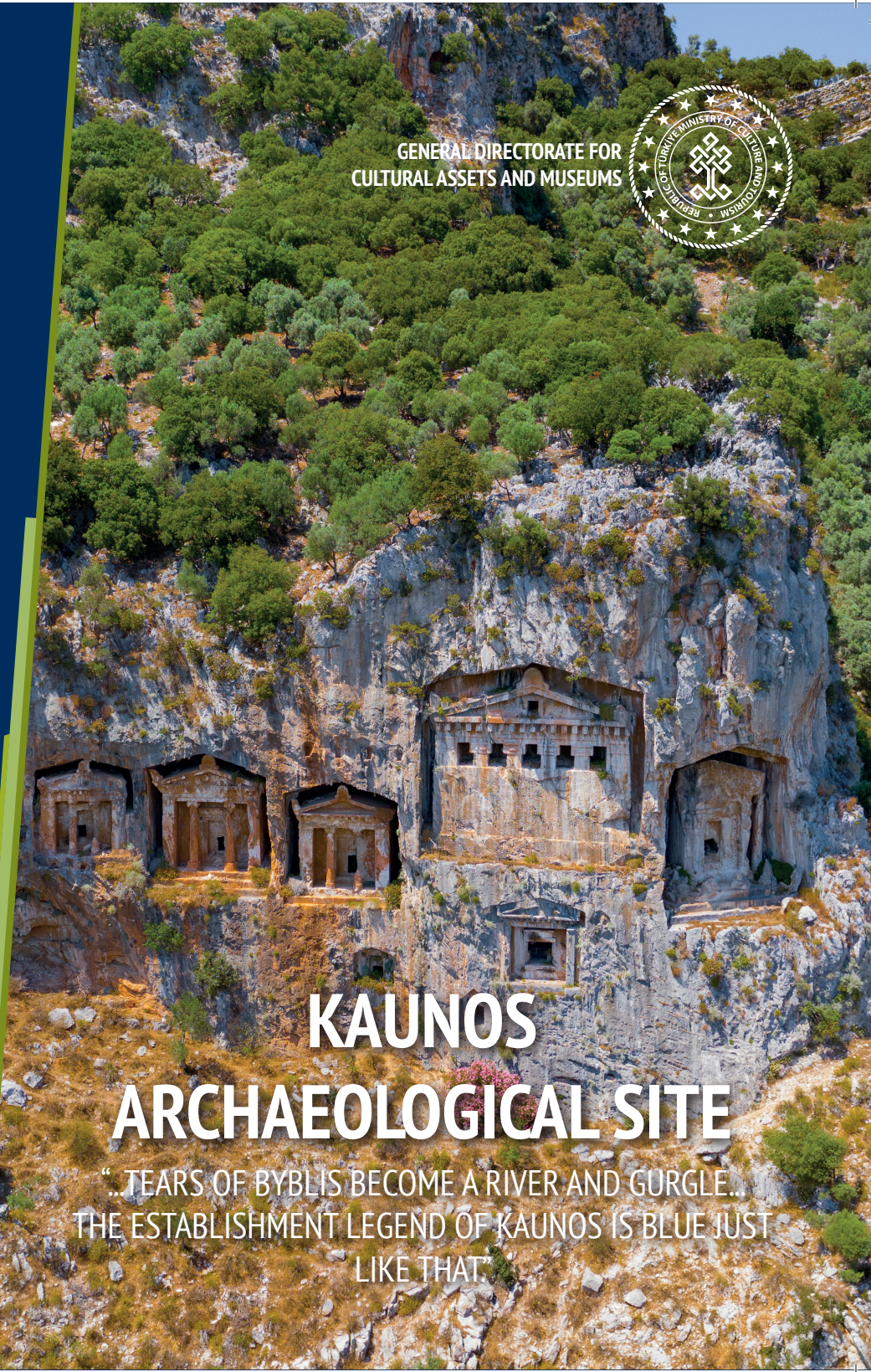
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GENERAL DIRECTORATE FOR  
CULTURAL ASSETS AND MUSEUMS



# KAUNOS ARCHAEOLOGICAL SITE

“...TEARS OF BYBLIS BECAME A RIVER AND GURGLE...  
 THE ESTABLISHMENT LEGEND OF KAUNOS IS BLUE JUST  
 LIKE THAT.”



Terrace Temple



Legend of the City: Upon the incident between the twin children of Miletos, the son of Apollo, the king of Caria, the king expelled his son from his country. Together with his followers, he establishes a city that bears his name across the Lydian border, opposite the current Dalyan. Byblis, on the other hand, wants to end her life and throws herself over a high rock. But Nymphs (nymphs) take pity on Byblis and turn her into a spring.

Measuring Platform and Basilica



Iron anchors and dowels were used to connect the blocks of this platform built of 3 steps of marble. The cross-shaped marks engraved on the blocks forming a euthynteria at equal intervals divide the circular structure into 16 equal parts. Each sector pointing east, west, south or north is also divided into equal segments. There are the inscriptions of ΠΑΔΑΜΑΝ ΘΙΣ and ΚΡΑΝΑΙΣ on the steps. These are phyle (biggest political subunit) names.



Artemis Eleuthera

The statuette of Kaunos, an image of an Anatolian goddess like Ephesus Artemis or Aphrodisias Aphrodite with animal, plant and symbolic depictions on the upper gown, the crown on the head, and the linen hanging down the crown distinguishes itself from the other goddesses in this typology, especially with the absence of arms.

Iris, the Messenger Goddess

The same depiction is seen in most of the early period (490-390 BC) coins in Kaunos. On the obverse Iris, the messenger of the gods, on the reverse baitylas (the name given to the conical shaped cult stone believed to be the place where the gods lived) On coins from the Early Period, this cult stone was in the form of a natural rock, while in the late periods it was in the form of a high and straight-sided pyramid. The letters ∇ " (k) and Γ " (b) on each side of the sacred stone are the first letters of 'Kbid', the old local name of Kaunos.